

Joshua M. Feder, MFA

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CURRICULUM VITAE

EDUCATION

- MFA, DIRECTING** (2020 – 3.98 GPA)
University of California, Irvine
Claire Trevor School of the Arts
Mentors: Jane Page, Juliette Carrillo, Don Hill
Thesis: *The Book of Will* by Lauren Gunderson; production in process for April 2020 in the Claire Trevor Theatre until cancelled due to Covid-19 after two weeks of rehearsal and mid-build process
- CERTIFICATE IN ARTS MANAGEMENT** (2020)
University of California, Irvine
Paul Merage School of Business, Office of Executive Education
- BA, THEATER AND MATHEMATICS** (2008 – 3.68 GPA / Cum Laude)
Dartmouth College, Hanover, NH
Academic Awards: The Lazarus Family Musical Theatre Program Award
Mark L. Lebowitz 1977 Memorial Prize in the Performing Arts
Clifford S. Gurdin Memorial Award for Excellence in Directing
Mentors: Peter Hackett, Jamie Horton, Carol Dunne

ACADEMIC POSITIONS

- EMERSON COLLEGE** – Boston, MA (2022-present)
Assistant General Manager, Emerson Stage
- NEW LONDON BARN PLAYHOUSE** – New London, NH (2008-2022)
Education Director
Director/Choreographer and Program Director, Junior Intern Company
Class/Camp Instructor
- TERPSICHORE DANCE AND THEATRE COMPANY** – Simsbury, CT (2003-2007, 2014-2017, 2021-2022)
Teacher/Choreographer
- NORTHERN STAGE** – White River Junction, VT (2021)
Teaching Artist, BridgeUP: Shakespeare in the Schools
- SQUADRON LINE SCHOOL** – Simsbury, CT (2021)
Drama Instructor
- UNIVERSITY OF CALIFORNIA, IRVINE** – Irvine, CA (2017-2020)
Instructor
Teaching Assistant
Graduate Mentor
Producer, Director, and Lead Devisor of *Near & Queer*
- KINGSWOOD OXFORD SCHOOL** – West Hartford, CT (2013-2016)
Director of Theater
Academic Advisor
Faculty Advisor to the Gender & Sexuality Alliance
- DARTMOUTH COLLEGE** – Hanover, NH (2013)
Guest Choreographer/Assistant Director, *The Liar*

UNIVERSITY TEACHING EXPERIENCE

- UNIVERSITY OF CALIFORNIA, IRVINE – Irvine, CA (2019-2020)
Instructor, DRAMA 80 – Directing 1 (Fall 2019)
- Adapted and taught syllabus from Jane Page based on Michael Bloom's *Thinking Like a Director*
 - Taught fundamentals of a director's preparation, process, and scene work
 - Mentored students on casting, actor coaching, use of ground plans and space, staging, text work
- Teaching Assistant to Juliette Carrillo, DRAMA 211 – Directing Language-Driven Plays** (Spring 2020)
- Canvas assignment creation, finding various translations and recorded productions, Zoom support
- Teaching Assistant to Jane Page, DRAMA 118 – Top Rated Shows** (Spring 2020)
- Researched and distributed reviews and relevant articles for weekly reports and discussions

TEEN & YOUTH TEACHING EXPERIENCE

- TERPSICHORE DANCE AND THEATRE COMPANY – Simsbury, CT (2003-2007, 2014-2017, 2021-2022)
Teacher/Choreographer
- Guest Choreographer (Virtual) (2021-2022)
 - Taught weekly choreography session online to advanced Jazz students
 - Teacher/Choreographer for school-year classes (2014-2017)
 - Taught advanced Tap and intermediate/advanced Broadway Jazz
 - Teacher/Choreographer for 4-week summer programs (2003-2007)
 - Taught warm-ups, technique, and across-the-floor in alternation with co-teachers
 - Choreographed four dances over 3 weeks
- NORTHERN STAGE – White River Junction, VT (Spring 2021)
BridgeUP: Shakespeare in the Schools, Teaching Artist
- Twice weekly online classes with five different schools
 - Adapted and taught lesson plans for varying groups of 4th, 5th, and 6th graders
 - Used *A Midsummer Night's Dream* as frame to teach about Shakespearean language, plot, and style
 - Individual actor coaching, working on understanding text, enunciation, bold choices
 - Collected and edited individual recordings towards final video presentation for each class
- SQUADRON LINE SCHOOL – Simsbury, CT (Winter/Spring 2021)
Drama Club Instructor and Director
- Weekly virtual after-school class with 5th and 6th graders
 - Created and taught lessons in improvisation, voice and speech, characterization, and design
 - Rehearsed towards a final live virtual performance
 - Worked with individual students on "DIY" costumes and props for each character
- KINGSWOOD OXFORD SCHOOL – West Hartford, CT (2013-2016)
Theater Teacher
- Developed, proposed, and implemented new courses for high school and middle school (each one semester long)
 - **Acting 1: Introductory Skills**
 - Improvisation, voice and speech, playing actions towards objectives
 - Authenticity through monologue and scene work
 - Actor's homework, character development, given circumstances
 - **Acting 2: Scene Study**
 - Practiced script analysis and how to read plays as an actor
 - Scenes from contemporary and classical, drama and comedy
 - Strengthen actions, objectives, obstacles, given circumstances, use of text, and style
 - **Public Speaking**
 - Basic voice and speech work
 - Formulating arguments and building effective speeches
 - Speech styles: personal stories, persuasive, political, teaching
 - **8th Grade Acting**
 - Basic improvisation, characterization, playing actions, using text
 - Building characters and writing original monologues
 - Rehearse towards culminating performance of Ken Ludwig's *Midsummer/Jersey*

NEW LONDON BARN PLAYHOUSE – New London, NH

(2008-2016)

Class/Camp Instructor

- Weeklong Summer Camps
 - **Contemporary Musical Theater** (ages 9-12) (2015)
 - Taught basic vocal technique and choreography from contemporary/pop musicals
 - Worked with students on big characters, bold choices, and fun performance skills
 - **Shakespeare** (ages 10-14) (2014)
 - Introduction to language, scansion, pentameter
 - Explored paraphrasing and worlds/circumstances of characters
 - Coached pair scenes from various plays
 - **Musical Theater & Audition Prep** (ages 12-18) (2013)
 - Worked on acting the song, audition cuts and etiquette
 - Developed cold reading and dance-learning practices
 - Rehearsed audition cuts and choreography for end of week showcase
- Weekly afterschool classes for 2-month sessions
 - **Acting** (ages 8-12) (Winter 2013)
 - Introductory acting and character building through exercises and scenes
 - Worked on improv, energy, community building
 - **Acting** (ages 13-18) (Winter 2013)
 - Taught action and objectives, given circumstances, text specificity
 - Coached pair scenes
 - **Musical Theatre and Acting** (ages 8-14) (Fall 2008)
 - Practiced basic action and objectives
 - Developed acting the song and performance skills
 - Created original scenes for final presentation

CONFERENCES, MASTERCLASSES, COACHING

CONNECTICUT EDUCATIONAL THEATRE CONFERENCE – Warner Theatre, CT

(November 2012)

- Facilitated Scholarship Interviews
- Adjudicated Individual Events in Performance and Tech/Design
- Taught “Acting the Song” & “Intro to Directing” Workshops

MASTER CLASSES

- **Temecula Valley Hospital** – Temecula, CA (Spring 2022)
 - Public Speaking for Doctors – Internal Medicine Residents professional development lecture series
- **New London Barn Playhouse** – New London, NH (2008-present)
 - Various workshops to Junior Interns each summer
 - Audition Prep, Dance, Acting the Song, Viewpoints, Laban, Shakespeare
- **Lake Dillon Theatre Company** – Silverthorne, CO (November 2020)
 - Acting the song coaching for their teen company
- **King Philip Middle School** – West Hartford, CT (November 2009)
 - Cold reading audition workshop master class for their Drama Club
- **Terpsichore Dance and Theatre Company** – Simsbury, CT (2005-2009, 2020)
 - Jazz, Broadway Dance, Tap master classes to intermediate and advanced students, 3 times/year
 - 2020: zoom masterclass on online dance teaching and choreography
- **Nutmeg’s Dance and Theatre Company** – Southwick, MA (2007-2009)
 - Ballet and Broadway Dance master classes to intermediate and advanced students, 3 times/year

PRIVATE COACH

(2009-present)

- Work with clients auditioning for National Tours, Regional Theater, Commercials, and College Programs
- Work with students on basic voice and speech, improv, and acting skills

OTHER TEACHING & MENTORING EXPERIENCE

THE TREVOR PROJECT

(2022-present)

Trevor Volunteer Counselor

- Speak with and support LGBTQ+ youth who are in crisis
- Work through Trevor's Support Model and Risk Assessment in conversations

UNIVERSITY OF CALIFORNIA, IRVINE – Irvine, CA

Mentor for undergraduate directors

(2017-2020)

- Advised through audition and casting, scheduling, production planning
- Mentored on design planning through prop and costume pulls and other production needs
- Visited run-throughs and gave notes
- Supported and coordinated plans throughout tech and strike

KINGSWOOD OXFORD SCHOOL – West Hartford, CT

(2013-2016)

Advisor to Gender & Sexuality Alliance

- Oversaw weekly meetings and moderated discussions based on current events, articles, and videos
- Facilitated school and inter-school events to celebrate and bring awareness to LGBTQ+ people and topics
- Provided resources and support for students in research and advocacy

Academic Advisor

- Worked with core group of students on course selection, academic progress, college planning
- Weekly meetings to discuss daily needs, school climate, general support
- Met with grade-level cohort advisors to discuss progress of the class, school events, and other priorities

Math Teacher

- Taught Basic and Honors Geometry, Basic and Intermediate Algebra 2
- Collaborate in monthly department meetings on overall goals, structure, and procedures

TUTOR – New York City

(2009-2013)

- Worked with private students
- Worked with students through Adam Wes Academics, EDUCAID, Tutor Doctor, Champion Learning Center
- Individual tutoring in math, physics, special interests, and standardized testing; all ages
- Test preparation tutoring for SAT, ACT, GMAT, GED, and various AP Tests

DARTMOUTH COLLEGE Academic Skills Center – Hanover, NH

(2006-2008)

Math Tutor

- Tutored students one-on-one in introductory calculus and other math courses

EDUCATIONAL LEADERSHIP EXPERIENCE

EMERSON STAGE – Emerson College Department of Performing Arts – Boston, MA

(2022-present)

Assistant General Manager

- Management
 - Finance: manage and report on several budget lines, process payments via Accounts Payable to guest artists and vendors
 - Contracts: facilitate, process, and distribute contracts and release forms to students and guest artists
 - Office Management: order and maintain office supplies and equipment, manage student employees
 - Committee Work: active member of standing Season Selection committee and New Play Workshop reading committee; served as an elected staff representative for the Performing Arts Department Co-Chair search committee
- Producing & Programming
 - Casting: create announcement and submission portal, manage video submissions, facilitate communication
 - Season Selection: announce and organize open submission processes for both season titles and student reading committees, maintain evaluations and vetting processes, and acquire licensing / rights
 - Literary Management: manage announcements and submissions for three elements of NewFest New Works Festival, read and report on submissions, and manage all evaluation processes
 - TYA Communications: send invitations to local schools, book tickets, and facilitate arrivals / departures
 - BFA Showcase: create RSVP forms, manage website, and create paper program and contact / face sheets
- Marketing
 - Write copy, compile, and distribute information for all communications (department, college, and public)
 - Manage multiple websites: digital program, blog, BFA showcase, and coordinate College website pages
 - Create content, write copy, and manage social media platforms including photos, graphics, and video
 - Work with graphic designer to create show images and season print materials
 - Communicate with Box Office about ticketing, comp tickets, sales, front of house, and other events
- Mentoring / Student Supervisor
 - Mentor student Company Management teams for all productions throughout the season
 - Supervise and oversee student office workers in Admin, Production, Marketing, Literary, and Casting
- Committee Work
 - Emerson Stage Committee – standing committee for season selection, policy updates, and general support
 - New Play Workshop Committee – Summer & Fall semester reading and vetting committee
 - Spring 2023: Department Co-Chair Search Committee

NEW LONDON BARN PLAYHOUSE – New London, NH

(2008-2022)

Program Director, Junior Intern Company

(2010-2022)

- Supervised five productions with a company of 25 actors and 4 designer / technicians (ages 12-18)
 - Directed 1-2 of the productions each summer
- Oversaw mission, goals, educational methods, and company operations
- Producing / production management for 4-5 productions of Children's Theater Series
- Developed relationship with composers and writers of new children's plays and musicals
- Developed relationship to mainstage company through educational partnership and events

Education Director

(2013-2021)

- Worked with Senior Staff on strategic planning, board relations, and donor development for Education programs
- Created, developed mission, and managed Junior Intern Company, Summer Camps, and School Year Programs
- Marketing for education programs: print, email, website, social media, radio, television, and press releases
- Managed budget, calendar, facility rentals, and production needs for all education programs
- Hired, trained, and supervised staff of ten each summer (and variously for School Year Programs)
- Developed and supervised new programs for virtual season (2020 summer, 2020-2021 school year)
- Developed, executed, and managed health and safety protocol for 2021 season
- Worked with Board on Capital Campaign for new facility, writing copy for Education programs

Producer, *Twelfth Night: The Podcast*

(2020)

- Scheduled and coordinated all rehearsals (over Zoom) and recording sessions (on Zencast)
- Wrote copy for intro / outro / credits needed for production team, cast, sponsors
- Listened and provided feedback to multiple drafts of each episode
- Oversaw distribution from SoundCloud to Spotify, Apple Podcasts, Google Play, Stitcher

Choreographer/Assistant Program Director, Junior Intern Company

(2008-2009)

- Assisted Program Director on season selection, hiring and company selection, daily operations, producing
- Choreographed 5 productions per summer

UNIVERSITY OF CALIFORNIA, IRVINE – Irvine, CA

Producer, Director, and Lead Devisor of *Near & Queer* original play

(Fall 2019)

- Created partnership with UCI's LGBTQ+ Resource Center and the LGBTQ+ Center, Orange County
- Conducted interviews and researched organizations
- With a team of undergraduate students, created original play about the needs of local LGBTQ+ community
- Performed show at UCI's Cross-Cultural Center and at the LGBTQ+ Center OC's Art Gallery
- Moderated post-performance talkbacks with cast and members of both Centers

Drama Office Assistant

(2019-2020)

- Managed rehearsal room calendar and booking, managed department library and equipment
- Supported faculty in classroom needs, printing, distribution, resources, etc.

KINGSWOOD OXFORD SCHOOL – West Hartford, CT

(2013-2016)

Director of Theater

- Oversaw programming, marketing, recruiting, and voice of theater program
- Developed and performed outreach and engagement to student body and community
- Worked with Department Chair and Technical Theater Director on budget, calendar, and procedures
- Directed high school productions (annual fall play and winter musical) and middle school production
- Mentored and produced annual Spring Student Theater Festival

THEATRE & ARTS MANAGEMENT EXPERIENCE

WONDERSTRUCK PLAYERS – Virtual Educational Theater Company

(Spring 2021)

Budget, Finance, and Strategic Plan Consultant

- Compiled and analyzed expenses and income of new company
- Created plan for fiscal year budget and develop live budget reporting spreadsheet
- Researched and developed goals for business growth and financial success

LIT & CHILL – Podcast Series contextualizing classic literature produced by University of California, Irvine *(2019-2020)*

Marketing & Communications Manager

- Compiled and managed contact database, wrote copy for all e-blasts, and created marketing/rollout timelines
- Created image content, wrote copy, and managed all social media accounts for features, announcements, etc.
- Edited and provide feedback on all podcast content

NEW LONDON BARN PLAYHOUSE – New London, NH

(2011-2017)

Artistic Associate

- Assisted Artistic Director and Managing Director with daily operations, programming, hiring, budgeting
- Helped to plan and run special events for fundraising and audience development
- Produced, managed, scheduled, and developed Monday night concert series
- Drafted, edited, and proofread copy for website, playbills, press releases

TERPSICHORE DANCE AND THEATRE COMPANY – Simsbury, CT

(2003-2007, 2014-2017)

Assistant to Artistic Director

- Assisted in daily operations, ticket sales, playbill creation, backstage supervision for final performance

ROUNABOUT THEATRE COMPANY – NYC

(September 2011 - May 2012)

Artistic Apprentice

- Assisted Artistic Associate with Opening Night preparations, Tony Voter invitations and tickets, and office work
- Assisted Literary Manager in producing readings and reading/tracking/responding to play submissions
- Worked with Archivist to ensure all relevant documents from Artistic Department got properly archived

THE PLAYWRIGHTS REALM – NYC

(October 2009 - May 2010)

Literary Intern & Office Assistant

- Read and reported on script submissions, managed script database, and responded to playwrights
- Performed day-to-day office work, errands, event and production mailings, studio rentals
- Planned for annual fundraising gala, acquired auction items, tracked RSVPs and attendance

GOODSPEED MUSICALS – East Haddam, CT

(January 2009)

Production Manager/Festival Coordinator for *Festival of New Artists*

- Oversaw festival activities, rehearsals, and events, and lead daily production meetings
- Stage managed reading of *Band Geeks!*, a new musical commissioned by Goodspeed
- Managed all communication between production teams and Goodspeed staff

DARTMOUTH COLLEGE THEATER DEPARTMENT – Hanover, NH

(January-June 2008)

Office Assistant

- Compiled and distributed materials for classes and productions, and other clerical tasks as needed
- Acted as liaison and tour guide between prospective and current students and the department

NEW YORK THEATRE WORKSHOP – Summer Residency at Dartmouth College

(August 2006)

Production Intern

- Production Assistant in rehearsals, tracked script changes, and was run crew for readings

PROFESSIONAL DEVELOPMENT

Theatre Industry Webinars/Conferences

- **Best Practices in Theatrical Intimacy** – Theatrical Intimacy Educators (October 2023)
- **Returning to Rehearsal** – SDCF Conversation Series (January/February 2022)
- **Leading the Way: Executive Directors** – American Theatre Wing: The Network (July 2021)
- **The Art of the Pitch: Sharing Your Vision as a Director** – The Drama League (May 2021)
- **Why is Theater Important in Times of Crisis?** – Dartmouth College – Daryl Roth and Peter Hackett (May 2021)
- **The Bamboo Scrim – Asian/American Underrepresentation in Theater, TV, and Film** (May 2021)
 - Dartmouth College – Raymond J. Lee and Sagan Chen
- **Choreographing in the Time of COVID** – Stage Directors and Choreographers Society (March 2021)
- **Building Resilience in the Creative Sector** – Americans for the Arts (December 2020)
- **Race, Equity, & Inclusion in Musical Theatre Education** – Musical Theatre Education Alliance (July 2020)

Diversity & Culture Courses (taken through Coursera)

(2020-2021)

- **Indigenous Canada** – University of Alberta
- **Race and Cultural Diversity in American Life and History** – University of Illinois at Urbana-Champaign
- **Feminism and Social Justice** – University of California, Santa Cruz
- **Queering the Schoolhouse: LGBTQ+ Inclusion for Educators** – University of Colorado

SPECIAL SKILLS

Stage Combat (Hand to Hand, Rapier, Jō) – Martin Katz

Period/Historical Dance – Annie Loui

Viewpoints – Juliette Carrillo

TECHNOLOGY SKILLS

Video Editing: Final Cut Pro, iMovie

Graphic/Image Design: Canva, Photoshop

Audio Editing: Audacity, QLab

Social Media: Facebook, Instagram, YouTube

Conferencing/Streaming: Zoom, OBS Livestreaming, Google Meet

Marketing/Communications/Ticketing: Constant Contact, MailChimp, OvationTix, Tessitura

Website: Squarespace, Wix, Wordpress

Business and Classroom: Canvas, Google Suite, Microsoft Office Suite, Apple iWork Suite, Slack

SELECTED THEATRE PRODUCTION EXPERIENCE

College/University Theater

THE IMPRACTICALITY OF MODERN-DAY MASTODONS	Emerson Stage / Emerson College	Director
HOW I LEARNED TO DRIVE	UC Irvine - The Little Theatre	Director
TIME STANDS STILL	UC Irvine - Robert Cohen Theatre	Director
THE COMEDY OF ERRORS	UC Irvine - Shakespeare Shorts Festival	Director / Abridger
ARMS AND THE MAN	UC Irvine - Robert Cohen Theatre	Director
HEIGHTS	UC Irvine - Nixon Theatre	Director
URINETOWN	Dartmouth College	Director / Choreographer
THE LIAR	Dartmouth College	Choreographer / Asst. Director
THE LAST 5 YEARS	Dartmouth College	Director / Choreographer
SIDE SHOW	Dartmouth College	Choreographer
MIRRORS	Dartmouth College	Director
TEN MINUTE PLAY FESTIVAL (4 semesters)	Dartmouth College	Producer / Director

Educational/Teen/Youth Theater

SWEENEY TODD	Kingswood Oxford School	Director / Choreographer
THE LEARNED LADIES	Kingswood Oxford School	Director
LEGALLY BLONDE	Kingswood Oxford School	Director / Choreographer
THE HEIDI CHRONICLES	Kingswood Oxford School	Director
THE DROWSY CHAPERONE	Kingswood Oxford School	Director / Choreographer
MIDSUMMER/JERSEY	Kingswood Oxford Middle School	Director
CYMBELINE	Hanover High School	Director / Abridger
ANYTHING GOES ~	North Country Teen Theatre	Choreographer
CINDERELLA	Conard High School	Choreographer
THE ADDAMS FAMILY	Conard High School	Choreographer
HELLO, DOLLY!	Conard High School	Choreographer
SHREK THE MUSICAL	Conard High School	Choreographer
PETER PAN	Conard High School	Choreographer
BEAUTY AND THE BEAST	Conard High School	Choreographer
ALICE (<i>Virtual, live on Zoom/YouTube</i>)	Squadron Line School	Director
MUCH ADO ABOUT NOTHING	NLBP* - Junior Interns	Director / Abridger
MATILDA	NLBP* - Junior Interns	Director / Choreographer
HIGH SCHOOL MUSICAL	NLBP* - Junior Interns	Director / Choreographer
BEAUTY AND THE BEAST	NLBP* - Junior Interns	Director / Choreographer
CHITTY CHITTY BANG BANG	NLBP* - Junior Interns	Director / Choreographer
SEUSSICAL	NLBP* - Junior Interns	Director / Choreographer
INTO THE WOODS, JR.+	NLBP* - Junior Interns	Director / Choreographer
THE PIRATES OF PENZANCE (<i>Virtual Recording</i>)	NLBP* - Junior Interns Online	Director / Video Editor
THE TWELVE DAYS OF CHRISTMAS (<i>Virtual</i>)	NLBP* - Education Online	Producer / Video Editor

**New London Barn Playhouse. Junior Interns is the teen company for which I have directed over 30 productions*

~nominee, New Hampshire Theatre Award for Best Choreography

+winner, Owl Award for Best Children's Theater Production in New Hampshire

Professional Theatre

THE HONKY TONK ANGELS	Cornwell's Dinner Theater	Director / Choreographer
LOVE'S LABOUR'S LOST (<i>Virtual, live on Zoom</i>)	Worlds Elsewhere Theater Company	Director / Abridger
GHOSTLIGHT (<i>Virtual, live via OBS & Skype</i>)	At Home Artists Project	Director
SYLVIA	New London Barn Playhouse	Director
OVER THE PUB	New London Barn Playhouse	Director
THE STUDENT PRINCE	New London Barn Playhouse	Choreographer
SIDE BY SIDE BY SONDHEIM	New London Barn Playhouse	Choreographer
SOUTH PACIFIC	Opera North	Choreographer
42 nd STREET	North Country Theatre	Director / Choreographer
A CHRISTMAS CAROL	13 th Street Repertory Company	Choreographer

Readings, New & Original Work

NEAR & QUEER (<i>original devised piece</i>)	LGBTQ Center OC & UC Irvine	Director / Lead Devisor
THE LAST OF ITS KIND* (<i>workshop</i>)	UC Irvine - Studio 5 Cabaret	Director / Choreographer
ADAM OF THE APES (<i>premiere</i>)	Haberdasher Theatre Company	Director
CRAZY AT HEART~ (<i>premiere</i>)	Network One Act Festival	Director
SPLIT DECISION (<i>staged reading</i>)	BMI Workshop	Director
TO FIND A WONDER (<i>premiere</i>)	NLBP - Junior Interns	Director / Choreographer

**Collaboration with New Musicals, Inc., LA. A cabaret of new work being developed into a webseries*

~semi-finalist, Best One Act

Assistant Director

THE SISTERS ROSENSWEIG	South Coast Repertory	dir. Casey Stangl
MACBETH	Utah Shakespeare Festival	dir. Melissa Rain Anderson
HENRY VI, Parts II & III	Utah Shakespeare Festival	dir. Henry Woronicz
TRICK OR TREAT (<i>premiere</i>)	Northern Stage & 59E59 (<i>transfer</i>)	dir. Carol Dunne
MAMMA MIA!	Northern Stage	dir. Carol Dunne
PIRATES! (or Gilbert & Sullivan, Plunder'd)	Huntington Theatre Company	dir. Gordon Greenberg
1776	Paper Mill Playhouse	dir. Gordon Greenberg
BAND GEEKS! (<i>workshop/concert</i>)	NAMT & Ars Nova	dir. Gordon Greenberg
DRAMATIS PERSONAE (<i>premiere</i>)	The Playwright's Realm	dir. Erik Pearson
INTIMATE APPAREL	UC Irvine	dir. Jane Page
PLUMAS NEGRAS (<i>premiere</i>)	UC Irvine	dir. Juliette Carrillo