

# Joshua M. Feder

## Director / Choreographer

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### Theatre

THE IMPRACTICALITY OF MODERN-DAY MASTODONS	Emerson Stage / Emerson College	Director
THE HONKY TONK ANGELS	Cornwell's Dinner Theatre	Director / Choreographer
SYLVIA	New London Barn Playhouse	Director
OVER THE PUB	New London Barn Playhouse	Director
42 <sup>ND</sup> STREET	North Country Theatre	Director / Choreographer
HOW I LEARNED TO DRIVE	The Little Theatre	Director
TIME STANDS STILL	Robert Cohen Theatre	Director
THE COMEDY OF ERRORS	Shakespeare Shorts Festival	Director / Abridger
ARMS AND THE MAN	Robert Cohen Theatre	Director
SWEENEY TODD	Kingswood Oxford School	Director / Choreographer
THE LEARNED LADIES	Kingswood Oxford School	Director
LEGALLY BLONDE	Kingswood Oxford School	Director / Choreographer
THE HEIDI CHRONICLES	Kingswood Oxford School	Director
CYMBELINE	Hanover High School	Director / Abridger
BEAUTY AND THE BEAST	NLBP* - Junior Interns	Director / Choreographer
CHITTY CHITTY BANG BANG	NLBP* - Junior Interns	Director / Choreographer
INTO THE WOODS, JR.+	NLBP* - Junior Interns	Director / Choreographer

+winner, Owl Award for Best Children's Theater Production in New Hampshire

\*New London Barn Playhouse. Junior Interns is the teen company

### Virtual Theatre

LOVE'S LABOUR'S LOST	World's Elsewhere Theatre	Director / Abridger
THE PIRATES OF PENZANCE	NLBP – Junior Interns Online	Director / Video Editor
GHOSTLIGHT	At Home Artists Project	Director

### Workshops, Readings, New & Original Work

ADAM OF THE APES ( <i>premiere</i> )	Haberdasher Theatre Company	Director
NEAR & QUEER ( <i>original devised piece</i> )	LGBTQ Center OC	Director, Lead Devisor
CRAZY AT HEART ( <i>workshop</i> )	Network One Act Festival	Director
SPLIT DECISION ( <i>staged reading</i> )	BMI Workshop	Director

### Assistant Director

THE SISTERS ROSENSWEIG	South Coast Repertory	dir. Casey Stangl
MACBETH	Utah Shakespeare Festival	dir. Melissa Rain Anderson
PIRATES! (or Gilbert & Sullivan, Plunder'd)	Huntington Theatre Company	dir. Gordon Greenberg
1776	Paper Mill Playhouse	dir. Gordon Greenberg
TRICK OR TREAT ( <i>premiere</i> )	Northern Stage & 59E59 ( <i>transfer</i> )	dir. Carol Dunne

### SPECIAL SKILLS

**Theatrical Intimacy** – Best Practices Workshop, Theatrical Intimacy Educators

**Stage Combat (Hand to Hand, Rapier, Jō)** – Martin Katz

**Period/Historical Dance** – Annie Loui

**Digital Media:** Audacity, Canva, Final Cut Pro, Photoshop, QLab

**Marketing and Communications:** Constant Contact, MailChimp, OvationTix, Tessitura, Squarespace, Wix, Wordpress

### EDUCATION

**MFA in Directing** – University of California, Irvine  
**Mentors:** Jane Page, Juliette Carrillo, Don Hill

**BA in Theater and Mathematics** – Dartmouth College  
**Mentors:** Peter Hackett, Jamie Horton, Carol Dunne

**Certificate in Arts Management** – University of California, Irvine  
Paul Merage School of Business, Office of Executive Education