

# Joshua M. Feder, MFA

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Theater Educator and Leader committed to using theatre to promote empathy, creating collaborative spaces for everyone to do their best work, empowering students to find and celebrate their authentic selves, and giving the next generation the tools to make a more inclusive industry and art form.

## EDUCATION

**MFA, DIRECTING – University of California, Irvine** (2020 – 3.98 GPA)  
**Claire Trevor School of the Arts**  
**Mentors:** Jane Page, Juliette Carrillo, Don Hill

**CERTIFICATE IN ARTS MANAGEMENT – University of California, Irvine** (2020)  
**Paul Merage School of Business, Office of Executive Education**

**BA, THEATER AND MATHEMATICS – Dartmouth College, Hanover NH** (2008 – 3.68 GPA / Cum Laude)  
**Academic Awards:** The Lazarus Family Musical Theatre Program Award  
Mark L. Lebowitz 1977 Memorial Prize in the Performing Arts  
Clifford S. Gurdin Memorial Award for Excellence in Directing  
**Mentors:** Peter Hackett, Jamie Horton, Carol Dunne

## THEATER TEACHING EXPERIENCE

**NORTHERN STAGE – White River Junction, VT** (Spring 2021)  
**BridgeUP: Shakespeare in the Schools, Teaching Artist**

- Twice weekly online classes with five different schools
- Adapted and taught lesson plans for varying groups of 4<sup>th</sup>, 5<sup>th</sup>, and 6<sup>th</sup> graders
- Used *A Midsummer Night's Dream* as frame to teach about Shakespearean language, plot, and style
- Actor coaching with each student to record and edit final video presentation for each class

**SQUADRON LINE SCHOOL – Simsbury, CT** (Winter/Spring 2021)  
**Drama Club Instructor and Director**

- Weekly virtual after-school class with 5<sup>th</sup> and 6<sup>th</sup> graders
- Created and taught lessons in improvisation, voice and speech, characterization, and design
- Rehearsed towards a final live virtual performance
- Worked with individual students on "DIY" costumes and props for each character

**UNIVERSITY OF CALIFORNIA, IRVINE – Irvine, CA**  
**Instructor, DRAMA 80 – Directing 1** (Fall 2019)

- Developed and personalized syllabus from Jane Page based on Michael Bloom's *Thinking Like a Director*
- Taught fundamentals of a director's preparation, process, and scene work
- Mentored students on casting, actor coaching, use of ground plans and space, staging, text work

**Teaching Assistant to Juliette Carrillo, DRAMA 211 – Directing Language Driven Plays** (Spring 2020)

- Created and organized Canvas assignments/submissions, found various translations and recorded productions, Zoom support

**Teaching Assistant to Jane Page, DRAMA 118 – Top Rated Shows** (Spring 2020)

- Found reviews and relevant articles to share with the class for their weekly viewing and reports

**KINGSWOOD OXFORD SCHOOL – West Hartford, CT** (2013-2016)  
**Theater Teacher**

- High School courses (each one semester long) – developed, proposed, and implemented new courses
  - Acting 1: Introductory Skills
    - Improvisation, characterization, given circumstances, playing actions towards objectives
    - Authenticity through monologue and scene work
  - Acting 2: Scene Study
    - Contemporary and classical, drama and comedy
    - Strengthen actions, objectives, obstacles, given circumstances, use of text, and style
  - Public Speaking
    - Basic voice and speech
    - Formulating arguments and building effective speeches
- Middle School course (one semester long) – developed, proposed, and implemented new course
  - 8th Grade Acting
    - Basic improvisation, characterization, playing actions, using text
    - Culminating performance of Ken Ludwig's *Midsummer/Jersey*

## **NEW LONDON BARN PLAYHOUSE** – New London, NH

### **Class/Camp/Masterclass Instructor**

- Weeklong summer camps for ages 6-9, 10-12, 13-18 (2013-2016)
  - Acting, Audition Prep, Shakespeare, Dance, Musical Theatre
- Weekly afterschool classes for 2-month sessions for ages 8-12 and 13-18 (2008, 2013)
  - Musical Theatre and Improv (*Fall 2008*) and Acting (*Winter 2013*)
- Various workshops to Junior Interns each summer (2008-2022)
  - Audition Prep, Dance, Acting the Song, Viewpoints, Laban, Shakespeare

## **TERPSICHORE DANCE AND THEATRE COMPANY** – Simsbury, CT

### **Instructor, School-year classes**

- Taught advanced Tap and intermediate/advanced Broadway Jazz (2014-2017)

### **Instructor, 4-week summer programs**

- Choreographed four dances over 3 weeks and lead warm-ups/across-the-floor (2003-2007)

## **MASTER CLASSES & CONFERENCES**

- **Lake Dillon Theatre Company** – Silverthorne, CO (November 2020)
  - Acting the song coaching for their teen company
- **Terpsichore Dance and Theatre Company** – Simsbury, CT (2005-2009, 2020)
  - Jazz, Broadway Dance, Tap master classes to intermediate and advanced students, 3 times/year
  - 2020: zoom masterclass on online dance teaching and choreography
- **Connecticut Educational Theatre Conference** – Warner Theatre, CT (November 2012)
  - Adjudicated Individual Events in Performance and Tech/Design
  - Taught "Acting the Song" & "Intro to Directing" Workshops
- **King Philip Middle School** – West Hartford, CT (November 2009)
  - Cold reading audition workshop master class for their Drama Club
- **Nutmeg's Dance and Theatre Company** – Southwick, MA (2007-2009)
  - Ballet and Broadway Dance master classes to intermediate and advanced students, 3 times/year

## **PRIVATE COACH**

- Worked with clients auditioning for National Tours, Regional Theater, Commercials, and College Programs (2009-present)
- Worked with students on basic voice and speech, improv, and acting skills

## **OTHER TEACHING & MENTORING EXPERIENCE**

### **THE TREVOR PROJECT**

(2022-present)

#### **Trevor Volunteer Counselor**

- Speak with and support LGBTQ+ youth who are in crisis
- Work through Trevor's Support Model and Risk Assessment in conversations

### **UNIVERSITY OF CALIFORNIA, IRVINE** – Irvine, CA

#### **Mentor for undergraduate directors**

- Advised through audition and casting, scheduling, production planning, design planning (2017-2020)
- Visited run-throughs and gave notes
- Supported and coordinated plans throughout tech and strike

### **KINGSWOOD OXFORD SCHOOL** – West Hartford, CT

(2013-2016)

#### **Advisor to Gender & Sexuality Alliance**

- Oversaw weekly meetings and moderated discussions based on current events, articles, and videos
- Facilitated school and inter-school events to celebrate, uplift, and bring awareness to LGBTQ+ people and topics
- Provided resources and support for students in research and advocacy

#### **Academic Advisor**

- Worked with core group of students on course selection, academic progress, college planning
- Meet with grade-level cohort advisors to discuss progress of the class, school events, and other priorities

#### **Math Teacher**

- Taught Basic and Honors Geometry, Basic and Intermediate Algebra 2
- Collaborate in monthly department meetings on overall goals, structure, and procedures

### **TUTOR** – New York City

(2009-2013)

- Worked with private students and through Adam Wes Academics, Tutor Doctor, Champion Learning Center
- Math, physics, special interests, and standardized testing (SAT, ACT, GMAT, GED, and various AP Tests)

## EDUCATIONAL LEADERSHIP & ADMIN EXPERIENCE

**EMERSON STAGE** – Emerson College Department of Performing Arts – Boston, MA (2022-present)

### **Assistant General Manager**

- Management
  - Finance: manage and report on several budget lines, process payments via Accounts Payable to artists and vendors
  - Contracts: facilitate, process, and distribute contracts and release forms to students and guest artists
  - Office Management: order and maintain office supplies and equipment, manage student employees
- Producing & Programming
  - Casting: create announcement and submission portal, manage video submissions, facilitate all communication
  - Season Selection: announce and organize open submission processes for both season titles and student reading committees, maintain evaluations and vetting processes, and acquire licensing/rights
  - Literary Management: manage announcements and submissions for three elements of NewFest New Works Festival, read and report on submissions, and manage all evaluation processes
  - TYA Producing & Communications: send invitations to local schools, book tickets, and facilitate arrivals/departures
  - BFA Showcase: create RSVP forms, manage website, and create paper program and contact/face sheets
- Marketing
  - Write copy, compile, and distribute information for all communications (department, college-wide, and public-facing)
  - Manage multiple websites: digital program, blog, BFA showcase, and coordinate with College website pages
  - Create content, write copy, and manage social media platforms including photos, graphics, and original video
  - Work with graphic designer to create show images and season print materials
  - Communicate with Box Office about ticketing, comp tickets, sales, front of house, and other events
- Mentoring/Student Supervisor
  - Mentor student Company Management teams for all productions throughout the season
  - Supervise and oversee student office workers in Admin, Production, Marketing, Literary, and Casting

**NEW LONDON BARN PLAYHOUSE** – New London, NH

### **Director, Junior Intern Program**

(2008-2022)

- Supervise operations and management of a company of 25 teenage actors and 5 teenage designer/technicians
- Producing & production management for 4-5 productions of the Children's Theater Series
- Secure space rentals, manage production budgets, coordinate design needs in shared shops/stock and theatre venues
- Hire, train, support, and supervise staff of 6-8 throughout summer (designers, directors, stage managers)
- Develop relationship to mainstage company through educational partnership and events

### **Education Director**

(2013-2021)

- Created, developed mission, and oversaw goals of all education programming
- Worked with Senior Staff on strategic planning, board relations, and donor development for Education programs
- Planned and created marketing for education programs – print, email, website, social media, radio, and press releases
- Management for all education programs – budgets, calendars, facility rentals, contracts, communications, ticketing
- Hired, trained, supported, and supervised all Education staff
- Developed and supervised new programs for virtual season (2020 summer, 2020-2021 school year)

### **Producer, *Twelfth Night: The Podcast***

(2020)

- Scheduled and coordinated all rehearsals (over Zoom) and recording sessions (on Zencast)
- Oversaw distribution from SoundCloud to Spotify, Apple Podcasts, Google Play, Stitcher

**WONDERSTRUCK PLAYERS** – Virtual Educational Theater Company

(Spring 2021)

### **Budget, Finance, and Strategic Plan Consultant**

- Compiled and analyzed expenses, income, and goals of new company, while developing long-term strategic plan
- Created plan for fiscal year budget and developed live budget reporting spreadsheet

**LIT & CHILL** – Podcast Series contextualizing classic literature produced by University of California, Irvine

(2019-2020)

### **Marketing & Communications Manager**

- Oversaw communications strategy: created marketing timelines, compiled contact database, developed branding
- Wrote copy, created image content, and managed all social media accounts, e-blasts, and press releases
- Edited and provided feedback on all podcast script content

**UNIVERSITY OF CALIFORNIA, IRVINE** – Irvine, CA

### **Producer, Director, and Lead Devisor of *Near & Queer* (an original play)**

(Fall 2019)

- Developed partnership with UCI's LGBTQ+ Resource Center and the LGBTQ+ Center, Orange County
- With a team of undergraduate students, created an original play about needs/experiences of local LGBTQ+ community

### **Drama Office Assistant**

(2019-2020)

- Managed rehearsal room calendar and booking, department library and equipment, and printing and distribution of resources

**KINGSWOOD OXFORD SCHOOL** – West Hartford, CT

(2013-2016)

### **Director of Theater**

- Reinvigorated program through marketing, recruiting, outreach, and engagement with student body and community
- Worked with Arts Department Chair and Technical Theater Director on revising budget, calendar, and procedures
- Mentored and produced annual Spring Student Theater Festival

## SPECIAL SKILLS

**Stage Combat (Hand to Hand, Rapier, Jō)** – Martin Katz  
**Period/Historical Dance** – Annie Loui  
**Viewpoints** – Juliette Carrillo

## TECHNOLOGY SKILLS

**Video Editing:** Final Cut Pro, iMovie  
**Graphic/Image Design:** Canva, Photoshop  
**Audio Editing:** Audacity, QLab  
**Social Media:** Facebook, Instagram, YouTube  
**Sales and Communications:** Constant Contact, MailChimp, OvationTix, Tessitura  
**Website:** Squarespace, Wix, Wordpress  
**Business and Classroom:** Google Suite, Microsoft Office Suite, Apple iWork Suite, Canvas, Slack, Zoom, Google Meet

## PROFESSIONAL DEVELOPMENT/CONTINUING EDUCATION

### THEATER CONFERENCES/WEBINARS

**Theatrical Intimacy** – Best Practices Workshop, Theatrical Intimacy Educators  
**Returning to Rehearsal** – SDCF Conversation Series  
**Race, Equity, & Inclusion in Musical Theatre Education** – Musical Theatre Education Alliance  
**Leading the Way: Executive Directors** – American Theatre Wing  
**Building Resilience in the Creative Sector** – Americans for the Arts  
**The Art of the Pitch** – The Drama League  
**Why is Theater Important in Times of Crisis?** (Daryl Roth and Peter Hackett) – Dartmouth College  
**The Bamboo Scrim – Asian/American Underrepresentation in Theater, TV, and Film** – Dartmouth College

### DIVERSITY & CULTURE CLASSES (through Coursera)

**Race and Cultural Diversity in American Life and History** – University of Illinois at Urbana-Champaign  
**Indigenous Canada** – University of Alberta  
**Feminism and Social Justice** – University of California, Santa Cruz  
**Queering the Schoolhouse: LGBTQ+ Inclusion for Educators** – University of Colorado

## SELECTED THEATRE PRODUCTION EXPERIENCE

### ***Educational/Teen/Youth Theatre***

SWEENEY TODD	Kingswood Oxford School	Director / Choreographer
THE LEARNED LADIES	Kingswood Oxford School	Director
LEGALLY BLONDE	Kingswood Oxford School	Director / Choreographer
THE HEIDI CHRONICLES	Kingswood Oxford School	Director
MIDSUMMER/JERSEY	Kingswood Oxford Middle School	Director
CYMBELINE	Hanover High School	Director / Abridger
ANYTHING GOES ~	North Country Teen Theatre	Choreographer
CINDERELLA	Conard High School	Choreographer
THE ADDAMS FAMILY	Conard High School	Choreographer
HELLO, DOLLY!	Conard High School	Choreographer
SHREK THE MUSICAL	Conard High School	Choreographer
ALICE ( <i>Virtual, live on Zoom</i> )	Squadron Line School	Director
BEAUTY AND THE BEAST	NLBP* - Junior Interns	Director / Choreographer
CHITTY CHITTY BANG BANG	NLBP* - Junior Interns	Director / Choreographer
INTO THE WOODS, JR. +	NLBP* - Junior Interns	Director / Choreographer
THE PIRATES OF PENZANCE ( <i>Virtual Recording</i> )	NLBP* – Junior Interns Online	Director / Video Editor

*\*New London Barn Playhouse. Junior Interns is the teen company for which I have directed over 30 productions  
 ~nominee, New Hampshire Theatre Award for Best Choreography  
 +winner, Owl Award for Best Children's Theater Production in New Hampshire*

### ***College/University Theatre***

THE IMPRACTICALITY OF MODERN-DAY MASTODONS	Emerson Stage / Emerson College	Director
HOW I LEARNED TO DRIVE	UC Irvine - The Little Theatre	Director
TIME STANDS STILL	UC Irvine - Robert Cohen Theatre	Director
THE COMEDY OF ERRORS	UC Irvine - Shakespeare Shorts	Director / Abridger
ARMS AND THE MAN	UC Irvine - Robert Cohen Theatre	Director
URINETOWN	Dartmouth College	Director / Choreographer
THE LIAR	Dartmouth College	Choreographer
THE LAST 5 YEARS	Dartmouth College	Director / Choreographer
SIDE SHOW	Dartmouth College	Choreographer
TEN MINUTE PLAY FESTIVAL (4 semesters)	Dartmouth College	Producer / Director

### ***Selected Professional Theatre***

THE HONKY TONK ANGELS	Cornwell's Dinner Theater	Director / Choreographer
LOVE'S LABOUR'S LOST ( <i>Virtual, live on Zoom</i> )	Worlds Elsewhere Theater	Director / Abridger
GHOSTLIGHT ( <i>Virtual, live via OBS &amp; Skype</i> )	At Home Artists Project	Director
SYLVIA	New London Barn Playhouse	Director
OVER THE PUB	New London Barn Playhouse	Director
SOUTH PACIFIC	Opera North	Choreographer
42 <sup>nd</sup> STREET	North Country Theatre	Director / Choreographer
A CHRISTMAS CAROL	13 <sup>th</sup> Street Repertory Company	Choreographer

### ***Workshops, Readings, New & Original Work***

NEAR & QUEER ( <i>original devised piece</i> )	LGBTQ Center OC & UC Irvine	Director, Lead Devisor
ADAM OF THE APES ( <i>premiere</i> )	Haberdasher Theatre Company	Director
CRAZY AT HEART ( <i>workshop</i> )	Network One Act Festival	Director
SPLIT DECISION ( <i>staged reading</i> )	BMI Workshop	Director

### ***Assistant Director***

THE SISTERS ROSENSWEIG	South Coast Repertory	dir. Casey Stangl
MACBETH	Utah Shakespeare Festival	dir. Melissa Rain Anderson
PIRATES! (or Gilbert & Sullivan, Plunder'd)	Huntington Theatre Company	dir. Gordon Greenberg
1776	Paper Mill Playhouse	dir. Gordon Greenberg
TRICK OR TREAT ( <i>premiere</i> )	Northern Stage & 59E59 ( <i>transfer</i> )	dir. Carol Dunne